



Australian Photographic Prize

AWARDS 2023

The Australian Photographic Prize recognises exceptional photography from national and international photographers looking to showcase their best work.

All print entries and the top 25 entries in each digital category will be judged in Melbourne, Australia, by a live panel of esteemed professional photographers and experienced judges.



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WHO AND WHAT

Who can enter

The Australian Photographic Prize digital, artist, astro and print awards are open to national and international amateur, student, and professional photographers. National and international entrants may win categories and overall prizes.

What can be entered

Images submitted must be from original photographs captured by the entrant that have not been entered into previous Australian Photographic Prize competitions. All elements that make up an entry must have been captured on or after 1st June 2018. Images captured prior to 1 June 2018 are ineligible for entry (with exception to the Photographic Artist Award). Participants may enter an **unlimited number digital images** and **up to eight prints** into any category. However, you cannot enter the **same image** into multiple categories.

Digital Categories

Single Capture Categories - Nature and Wildlife, Portrait, Reportage, Scenic, Travel

Creative Categories - Creative Family, Life Events, Maternity, Newborn

Photographic Artist Award

Astrophotography Categories

Astro Deep Space, Astro Landscape

Print Categories

Creative, Commercial, Family, Landscape, Pet and Animal, Portrait, Wedding

Australian Videography Awards

Please see the Australian Photographic Prize website to download AVP rules



PRIZES

All first-place category winners will receive a trophy and a sponsor prize. In addition, digital category first-place winners and print category first-place winners will be in the running for the 2023 Australian Photographic Prize Digital or Print Prize, the accompanying trophy, and prize. Any non-cash prizes are not transferable and may not be exchanged for cash. Overseas entrants will need to cover the cost of postage of their prize where applicable.

Student Prize - Sponsored by Nikon



Students may elect to compete for an additional Student Prize, awarded to the highest-scoring print submitted by a primary, secondary or tertiary student. Student entrants are defined as those currently enrolled in primary school, secondary school, certified undergraduate photography or arts-related, tertiary education courses at the close of digital online entry at 5pm Monday, 3rd July 2023 (AEST).

Prize: Nikon ZFC Kit

Digital Photographer of the Year - Sponsored by Nikon



The overall 2023 Australian Photographic Prize Digital winner will be selected from first-place digital category prize winners of Nature and Wildlife, Portrait, Reportage, Scenic, Travel, Creative Family, Life Events, Maternity and Newborn by a panel of five highly skilled judges by discussing assessment criteria and voting.

Prize: Nikon Camera valued at \$6000

Print Photographer of the Year - Sponsored by Epson



The overall 2023 Australian Photographic Prize Print winner will be selected from first-place print category winners of Creative, Commercial, Family, Landscape, Pet and Animal, Portrait and Wedding by a panel of five highly skilled judges by discussing assessment criteria and voting.

Prize: Epson SC-P706 Plus Paper and Ink Pack

WHEN, WHERE AND HOW

2023 Important Dates and Location

- Competition entry opens on 1st June 2023 (AEST) and **closes at 5pm on Monday 3rd July 2023 (AEST)**.
- Prints must be received at Photography Studies College, 37 Thistlewaite Street, South Melbourne, VIC 3205, by **5pm on Monday, 17th July 2023 (AEST)**.
- Judging of all prints and the top 25 entries from each digital category will take place at **Photography Studies College, South Melbourne** (and live streamed), from 9am - 5pm on Friday, 21st and Saturday, 22nd July 2023 (AEST).
- The Professional Photographers Business Network is holding an Industry Weekend coinciding with the Australian Photographic Prize consisting of tradeshow presentations and workshops.
- **All in-person attendees to either judging or the industry weekend must register and purchase an entry ticket** before the event to comply with capacity requirements. In addition, all registered attendees will receive a trade gift bag and ID lanyard.
Ticket price: \$10 professionals/amateur/trade, \$5 student.
Tickets: <https://ppbnonline.com/the-australian-photographic-prize-industry-weekend/>
- The **Australian Photographic Prize Astronomy Presentation Ceremony** will be held from 6pm - 9pm, Friday 21st July (AEST) at Photography Studies College, South Melbourne, with special guest presenter Mike Sidonio, aka Strong Man Mike.
- An after-party event will occur on Saturday 22nd July from 7pm at Wayside Inn, South Melbourne. Limited tickets are available on the website.
- The **Australian Photographic Prize Print and Digital Awards Presentation Ceremony** will be held from 2pm - 5pm, Sunday, 23rd July (AEST) at Photography Studies College, South Melbourne.

How is it judged?

Digital, Photographic Artist, and Astrophotography category entries will be pre-judged online by Australian and International professional photographers chosen for their extensive judging experience and photographic skill. Judging will take place online using calibrated monitors. Entrants will receive their image score/s and feedback (if pre-purchased) via email or logging into the Australian Photographic Prize website after all winners have been announced.

The top 25 highest-scoring images from each digital, artist and astro categories, and **all print entries** will be judged by a live panel of five judges. Assessment criteria include visual impact, technical excellence, creative enhancement, artistic excellence, and print quality. Entrants will receive their image score/s live or by logging into the Australian Photographic Prize website. In addition, each image will receive a grading based on the following scoring ranges:

50 - 74 Non-finalist

75 - 79 Commended

80 - 89 Semi-Finalist

90-100 Finalist

For Astrophotography categories, the winner is the image with the highest total score following the live judging. In the event of a draw, judges will vote on the final winner.

For all other categories, the images awarded Finalist will be voted on by category judges to determine the winner. If fewer than five Finalist images are in a category, the top five highest-scoring entries will be considered to determine the category winner.

The 2023 Australian Photographic Prize Digital and Print winner will be selected from relevant first-place category prize winners by a panel of five highly skilled judges by discussing assessment criteria and voting. The Australian Photographic Prize award ceremony will announce the top three category placegetters and the overall prize winner.

DIGITAL ENTRY FEES

Single Digital, Astrophotography, Photographic Artist Entry	\$ 25 AUD
Digital Entry Bundle - Buy five entries, get one free	\$ 100 AUD
Individual Written Feedback (Per image - Digital, artist and astro only)	\$ 5 AUD

PRINT ENTRY FEES

Single Print Award Entry	\$ 55 AUD
Full House Entry (8 entries for the price of 7)	\$ 385 AUD
Optional Professional Print Service (Per Print)	\$ 28 AUD
Optional return postage fee (prints will be otherwise archivally stored)	\$ 35 AUD

HOW TO ENTER

Entries into the Australian Photographic Prize Digital, Photographic Artist and Astrophotography categories must be submitted as digital entries only. Entries into print categories must be submitted as **both** digital and print entries, only the print entry will be judged, digital entry is for scrutineering and digital display purposes. For further step by step entry instructions please refer to 'How to Enter' on the website.

Image entries must comply with the following specifications:

1. Naming format: category_ firstname_lastname_Image#.jpeg

Image# relates to the number of the entrant's entry, with the first entry uploaded titled Image1, the second entry uploaded Image2, etc., e.g. Landscape_Robyn_Campbell_Image8.jpeg

2. JPEGs only are accepted. If requested, raw files must be provided by the entrant; see page 11 for complete details.

- 3000px on the longest side
- Convert to sRGB Profile
- Save as maximum quality JPEG

3. All entries must be uploaded by **5pm on Monday, 3rd July 2023 (AEST)**.
4. Entries into print categories require your image to be uploaded by **5pm on Monday, 3rd July 2023 (AEST) AND** be printed on **A3 size paper**, posted and received at the judging venue, Photography Studies College, by **5pm on Monday, 17th July 2023 (AEST)**.
5. The APP Professional Printing option is available through the entry portal. Paper choices are:
Canson Infinity Baryta Photographique II (Warm Base/Satin Finish)
Canson Infinity Platine Fibre Rag (Pure White/Satin Finish)
Canson Infinity Rag Photographique (Warm Base Rag Paper)
Canson BKF Rives Pure White (Cool Base/Rag Paper)
See Canson website for further information in regards to paper choice. Prints ordered through the Professional Printing Service are formatted to vertical/horizontal depending on image and are automatically **packaged, labelled and delivered to the venue**.
6. Prints smaller than A3 are acceptable. However, images printed or mounted larger than A3, such as A3 Plus, will not be judged. **There is no mounting required**.
7. Package your images individually in acid-free plastic sleeves. Packs of 25 A3 sleeves are available here: [Clear Plastic Sleeves for A3 Prints \(25 pack\) - Global Image Products](#)

Factors to consider when creating your print include:

- Prints will be judged using display boxes optimised for A3 sized vertical or horizontal prints (see example below) and attached using magnets on the corners.
- A black keyline to define the edge of your image is permitted (see the example below).
- There is no minimum print paper or image size. However, magnifying glasses will not be supplied to judges, so ensure images are accessible to all reasonable eyesight levels.
- Traditional process images smaller than A3 can be mounted to an A3 or A4 backing board. However, total depth must not exceed 5mm.
- Prints will be judged under Just Normlicht Daylight Prographic Lamps with 5000K correlated colour temperature. The light intensity is equivalent to an exposure set at 100 ISO, f/2.8 at 1/125. (Graphical industry defined in standard ISO 3664:2009).

8. Print and attach each print's identification label (emailed as a PDF after entry) to that print's acid-free plastic sleeve. The sleeve will be removed prior to judging to ensure anonymity is maintained.

8. Package your prints in a **flat** cardboard mailer or print paper box clearly labelled **DO NOT BEND**.

9. If you would like your prints returned after judging, include a name and address label and ensure the \$35 return postage fee is paid during entry. Prints that are not returned will be added to the Australian Photographic Prize Photography Catalogue. The catalogue is an archivally stored historically based acquisitive collection of Australian Photography.

10. Post your entries to:

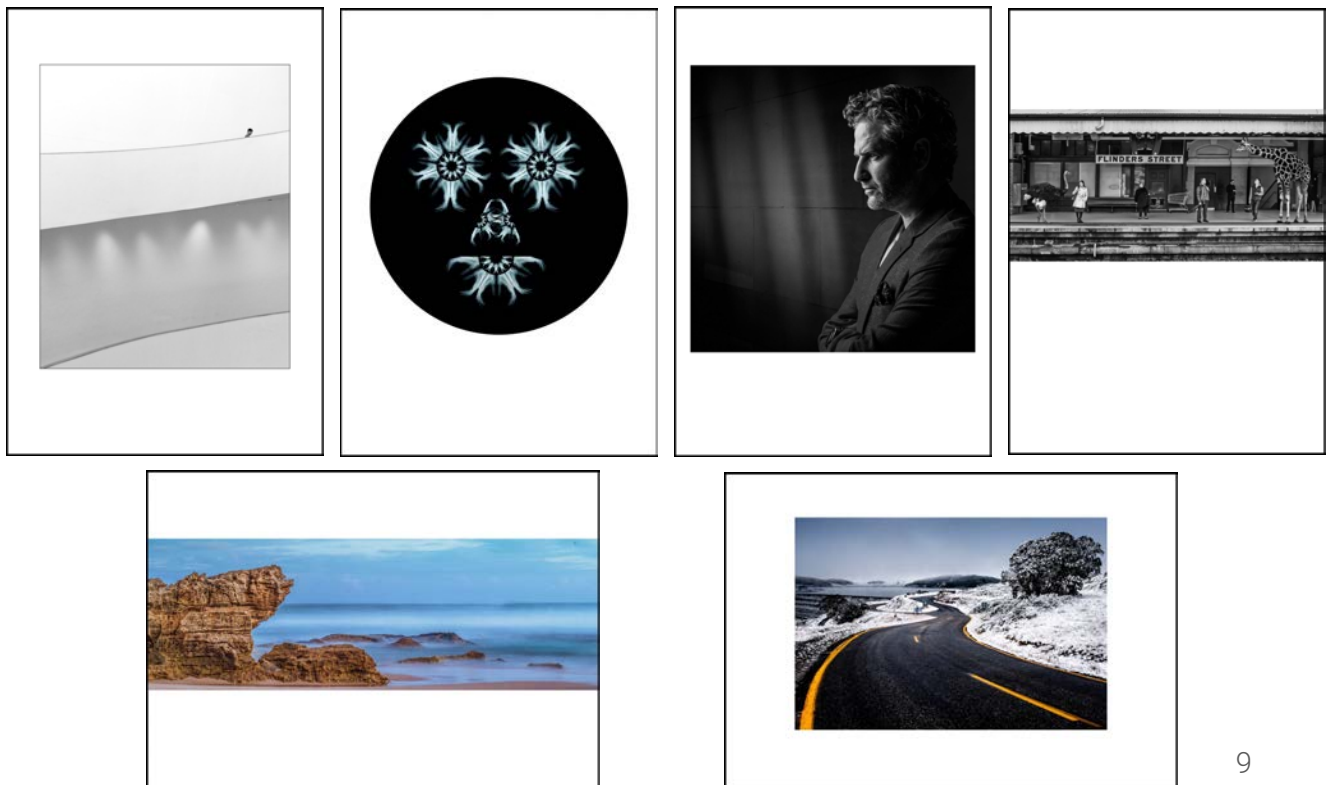
AUSTRALIAN PHOTOGRAPHIC PRIZE,
CO/- Photography Studies College,
37 Thistlewaite Street,
SOUTH MELBOURNE VIC 3205



**PHOTOGRAPHY
STUDIES COLLEGE**

Prints must be received by 5pm on Monday, 17th July 2023 (AEST).

NOTE: If your prints arrive damaged through the post, the team will try to contact you to replace them if they have enough time. The best way to ensure your images are judged is to package them securely for postal handling in the first place. Examples of A3 formats:



COMPETITION GENERAL RULES

The Australian Photographic Prize is designed to celebrate the best photography from Australia and Internationally. Thanks to our generous sponsors, entrants have the opportunity to gain international recognition, claim titles and win fabulous prizes.

The following general rules apply to all image categories:

- All images entered, including individual elements used to make up an entry, must be **100% photographic in origin.**
- Images incorporating stock are not permitted, only original photographs taken by the entrant are allowed. In-camera recognition and editing programs such as Photoshop are allowed; however, **images partially or wholly generated using Artificial Intelligence (Ai), the Photoshop Generative Fill tool, or similar AI-based tools are strictly prohibited.** The primary objective of this rule is to ensure that all entries are based on genuine photographic content to maintain the integrity of the competition.
- All entries must be entirely the work of the entrant, including all post-production work. Images captured at a workshop where the instructor has created the set, lighting, model or concept are ineligible; instructors are exempt. Images captured on photo tours where the primary focus is educational cannot be entered.
- Printing of images may be outsourced to a professional lab; however, any modifications to the image beyond standard print practices must be directed by the entrant.
- All images and individual elements within an image must have been captured on or after 1 June 2018. Each image entered must contain the original capture metadata or, in the case of a composite image, have the original metadata and capture for each element available if requested. This rule does not apply to the Photographic Artist Award category, in that category, elements may have been photographed at any time. However, the creation date must be on or after 1 June 2018.
- Images must not infringe copyright, moral rights, property, person, or other third-party rights.

- RAW files may be requested during initial vetting; if so, they must be submitted by Friday, 7 July 2023. RAW files may also be requested to validate finalists when judging is complete; if so, they must be submitted within 24 hours. Failure to submit RAW files upon request will result in disqualification of the entry and forfeiture of any prizes awarded.
- An independent third party will carefully review a randomly chosen selection of entries to confirm that submissions are original photographic works, free from copyright infringement and do not contain content generated by artificial intelligence.
- Post-production:
 - All digital backgrounds, textures, and elements must be derived from original photographs taken by the entrant. Multiple images, presented as a diptych, triptych, etc., are permitted in all categories.
 - Single Capture categories - post-production techniques may only be used to enhance an image without altering the authenticity of the scene or subject matter of the original capture. Except for cropping, the addition, removal, relocation, or replacement of pictorial elements is prohibited, except for safety restraint devices such as dog leads. Composite images are not permitted.
 - Life Events, Maternity, Newborn, Family, Landscape, and Wedding categories – Composite images are allowed as long as the digital post-production is not a significant part of conveying the visual message.
 - Creative, Commercial, Creative Family,, Portrait, Pet and Animal and Photographic Digital Artist categories - the full range of post-production and digital manipulation techniques, including composites, are permitted. All elements of an entry must be 100% photographic in origin.
 - Refer to the Astrophotography category description for post-production guidelines.

DIGITAL CATEGORY RULES



Single Capture Nature and Wildlife - Sponsored by Adobe

Images should show the beauty of nature or wildlife captured in their natural habitat. Only single-capture images (including images captured using HDR, focus stacking, long exposures and stitched images) are permitted. Images must not contain human or manmade elements. Wildlife entries must not portray any form of organised or intentional cruelty. Basic post-production techniques, such as colour and brightness adjustments, cropping, dodging and burning are allowed, however, colour images must appear natural. Techniques that remove in-camera elements, such as dust spots, digital noise, and film scratches, are allowed. A 25-word statement to provide context, who, what, when, etc. is permitted.

Prize: 12 Month Full Creative Cloud Membership

Single Capture Portrait - Sponsored by Godox



A single capture portrait focusing on one or more humans or pets, emphasising their unique character, connection, love, or story. The subjects may be individuals or family members, such as parents, children, grandparents, or friends. Only minor editing is allowed, such as cropping or removing small distractions. Major changes to the image are not permitted, except for removing safety devices such as dog leads. Composite images are not allowed.

Prize: Godox Lighting Kit Valued at \$1000



Single Capture Reportage - Sponsored by Momento Pro

Entries must be single capture images that portray or give context to an actual event or situation, and may among other subject matter include sport, daily life, the human condition, or a newsworthy incident. Photographs should have an impact or provoke a lasting emotional response. Staged, contrived, or manipulated situations that alter the truth are unacceptable. Basic post-production techniques, such as colour and brightness adjustments, cropping, dodging and burning, are allowed. Composite images are not permitted. A 25-word statement to provide context, who, what, when, etc. is permitted.

Prize: \$1000 Product Voucher

DIGITAL CATEGORY RULES

The
PHOTOGRAPHIQUE
C^o

Single Capture Scenic - Sponsored by The Photographique Co

A scenic photograph is an image of natural scenery or landscape but may include people or manmade elements, provided none of these additional elements dominates the photograph. Basic post-production techniques are allowed, such as colour and brightness adjustments, cropping, dodging and burning. However, composite images are not permitted.

Prize: \$1000 Product Voucher

Single Capture Travel - Sponsored by Adobe



Images should authentically portray an area's people, culture, customs and history; a sense of place is important. Travel is not limited to other lands or countries and may include photographs of domestic origin. Basic post-production techniques are allowed such as colour and brightness adjustments, cropping, dodging and burning. However, composite images are not permitted.

Prize: 12 Month Full Creative Cloud Membership



© Nina Trillenber

DIGITAL CATEGORY RULES

Creative Family - Sponsored by Graphi Studio



A photograph containing two or more individuals sharing a close emotional bond. A moment that highlights connection, love, and intimacy between individuals or family members; this may include parents, children, grandparents, or friends. The full range of post-production and digital manipulation techniques, including composites, are permitted.

Prize: \$1000 Product Voucher

Life Events - Sponsored by Seldex



Weddings, parties, births, funerals, or other significant life events. Photographs should be impactful and evoke lasting emotions or document human life through time. Composite images are allowed as long as digital post-production is not a significant part of conveying the visual message and isn't perceived as staged or contrived.

Prize: \$1000 Product Voucher

Maternity - Sponsored by Kelly Brown



Maternity photography typically involves capturing images of expectant mothers during pregnancy. Maternity photographs may focus on the mother's changing body, her emotions, or the connection between the mother and her unborn child. The full range of post-production and digital manipulation techniques, including composites, are permitted.

Prize: \$1000 Newborn Posing Online Product

Newborn - Sponsored by PPBN



Newborns are infants with age or corrected age up to four weeks. Images may be posed, lifestyle, creative or documentary. Entrants are encouraged to submit original concepts demonstrating their own unique style. Purchased digital backgrounds are not permitted. All elements of an entry must be 100% photographic in origin. The full range of post-production and digital manipulation techniques, including composites, are allowed.

Prize: \$1000 Professional Business Coaching

PHOTOGRAPHIC ARTIST AWARD RULES



Photographic Artist Award - Sponsored by Eizo

The premise of this award is to honour the unique creativity and skill of the photographic composite artist. While photography is a large part of a photographic artist's image production, there is often an equal weighting on the post-production skill required to bring a composite together.

As a unique feature of this category, captures used within a composite **may be from any date**. However, the **artwork creation date** must be on or after 1st June 2018. Show us your ultimate creativity across any chosen genre or theme. The full range of post-production and digital manipulation techniques is permitted. Entries are submitted as digital entries.

Prize: Eizo CG2700S Value \$4000

© Damien Bowerman



ASTROPHOTOGRAPHY CATEGORY RULES



Astro Deep Space - Sponsored by Sidereal Trading and William Optics

Astrophotography images that are out of this world can include star clusters, supernova remnants, nebulae, galaxies, galaxy clusters, the sun, planets, comets or the moon. Images may be taken with telescopes or camera lenses, using mono or colour cameras, with or without filters. Entries into this category must be taken with your own equipment using your own data.

- Data from professional observatories eg: ESO/NASA and paid subscription services eg: iTelescope, Chilescope etc. is ineligible.
- Images must be taken and processed by the entrant.

To avoid misuse of Ai processing, the scrutineers may ask about your processing method and request the original Raw or Fits image files. Entries are submitted as digital entries. The following information will be requested during the online entry process: Date image was taken, Location image was taken, Telescope/Camera Lens, Camera and Filters used, Exposure(s), and Image description (25 words or less).

Prize: William Optics Redcat 51 Telescope Valued at \$1500

Astro Landscape - Sponsored by Sidereal Trading and William Optics

Astrophotography images taken back on earth that depict a feature or element of astronomical interest in which the night or twilight sky is a prominent feature with a landscape element. Any image containing terrestrial foregrounds will be considered an Astro Landscape image. Star trails and images of noctilucent and nacreous clouds, halos, meteors etc., may also be entered into this category.

- The integrity of the subjects must be maintained, and the making of physical changes to the landscape is not permitted, i.e. removal or addition of fences or trees etc.
- Composite images are eligible for entry, provided that all elements of the photograph i.e. sky and foreground, were shot in the same location.

To avoid misuse of Ai processing, the scrutineers may ask about your processing method and request the original Raw or Fits image files. Entries are submitted as digital entries. The following information will be requested during the online entry process: Date image was taken, Location image was taken, Telescope/Camera Lens, Camera and Filters used, Exposure(s), and Image description (25 words or less).

Prize: William Optics Redcat 51 Telescope Valued at \$1500

PRINT CATEGORY RULES



Commercial - Sponsored by Epson

Commercial entries are images created for commercial clients to promote a product or company, including advertising, fashion, still life, food, architecture, and corporate photography. Text graphics are not allowed, but a 25-word description of the commercial use of the image is allowed. Composite and non-composite images as well as highly manipulated images are allowed. However, all components must have been created by the photographer.

Prize: Epson SC-P906 Printer



Creative - Sponsored by Wacom

Let your imagination go wild through the unusual combination of subjects, textures, colours, or viewpoints. Use in-camera or post-production techniques for novel or creative effects. The base image and all additional elements used must be photographic in origin and captured by the entrant, with no text graphics allowed. The competition allows composite, non-composite, and highly manipulated images, but the photographer must have created all components. A 25-word artist statement is permitted.

Prize: Wacom Cintiq 16 Tablet



PRINT CATEGORY RULES

Family - Sponsored by Canson Infinity



A family photograph containing two or more individuals sharing a close emotional bond. Capture or create a moment highlighting connection, love, and intimacy between family members. This may include parents, children, grandparents, or extended family members. Composite images are allowed as long as digital post-production is not a significant part of conveying the visual message.

Prize: \$1500 of Printing or Canson Infinity Products

Landscape - Sponsored Canson Infinity



For this competition, a landscape is a photograph of natural scenery but may include people, or manmade elements, provided none of these additional elements dominates the photograph. Composite images, including stitched panoramas, are allowed as long as digital post-production is not a significant part of conveying the visual message.

Prize: \$1500 of Printing or Canson Infinity Products

Pet and Animal - Sponsored Kayell



Entries must reflect the appearance, essence or personality of the pet or animal depicted in the image; partial capture of form or shape, rather than a whole animal, may be better off in creative categories. Humans may be seen; however, they should not be the main element of the image. Composite, non-composite and highly manipulated images are allowed in this category.

Prize: \$1500 in Kayell Products

PRINT CATEGORY RULES

Portrait - Sponsored by Global Image Products



The purpose of a portrait photograph is to capture the subject's essence and convey their personality, character, and story. Entries must include at least one person and may range from candid photographs to formal portraits of families, groups, and individuals. The full range of post-production and digital manipulation techniques, including composites, are permitted.

Prize: \$1500 in Global Image Products PLUS a \$100 Gift Voucher for ALL Finalist Images.

Wedding - Sponsored by Wacom



Entries in the Wedding category must have been created in connection with an actual wedding event. Images should reflect the personality of the subject/s or illustrate the event's story. Composite images are allowed as long as the digital postproduction is not a significant part of displaying the essence of the image. Commercial, Creative and Fashion images are not permitted in the Wedding category and should be entered into the Commercial or Creative categories. Images should represent the work a wedding photographer presents to their clients.

Prize: Wacom Cintiq 16 Tablet

© Jason Robins



TERMS AND CONDITIONS

Disqualification

If an entrant knowingly breaks the rules, their image/s will be disqualified, and awarded prizes must be returned. In addition to breaking general or category rules, images may be disqualified if:

- An image is considered plagiarised (although homage to an artist is acceptable).
- An image contains inappropriate content for public viewing, including obscene, provocative, defamatory, sexually explicit or otherwise objectionable content.
- The image does not meet the size and file specifications outlined in the rules.
- An image contains information (e.g. graphics or a watermark) that identifies the creator.
- The entrant cannot supply requested RAW/capture files within 24 hours.

The Australian Photographic Prize organisers have the right to re-categorise, remove and disqualify any entry without public dispute.

Copyright

Copyright of all images entered will remain the property of the entrant. The Australian Photographic Prize reserves the right to use images entered, whether awarded or not, for marketing, promotion or education. The entrant owns all rights and takes full responsibility that the work submitted is original and does not infringe any third party's copyright, moral rights, or other rights. The entrant will indemnify and keep indemnified any claim by a third party concerning their work.

Images entered and scored within the Finalist award range may be selected for a showcase exhibition to gain publicity for the winners and the Australian Photographic Prize competition. Images will be credited to the photographer.

Competition Legalities

Entry fees and prizes are quoted in Australian dollars. The total prize pool of cash and prizes across the Australian Photographic Prize awards is \$37,000. Prizes will be as stated, with no alternative prizes available for winners. If the Australian Photographic Prize cannot contact the winning entrant by phone or email within a reasonable timeframe, the judges may award the prize to another entry. The entrant is responsible for transport and delivering prizes if living outside Australia. The Australian Photographic Prize event promoter is the Trustee of the Melbourne Headshot Trust ABN 73798720731.

Digital Entries open at 9am Monday, 1 June 2023 and close Monday, 3 July 2023 at 5pm (AEST). Prints must be received to the judging venue by 5pm on Monday, 17 July 2023 (AEST). No late entries will be accepted. Australian Photographic Prize Astro Awards Ceremony will commence at 6pm on Friday, 21 July 2023 (AEST) and will NOT be live streamed. Australian Photographic Prize Digital and Print Awards Ceremony will commence at 2pm on Sunday, 23 July 2023 (AEST) and will NOT be live-streamed. Results will be on Facebook Community Page.

The decisions of the judges and the Australian Photographic Prize concerning any aspect of these awards **are final. No further discussion will be entered into.** Also, the Australian Photographic Prize will interpret areas or issues not explicitly covered by these terms and conditions and other competition rules if and as they arise.

We request that entrants hold back on sending feedback about the awards or entrant's scores **for one week after the event** to allow time for emotional processing and self- reflection.

COVID Policies

The Australian Photographic Prize event will adhere to the Victorian Health Public Events Framework. Australian Photographic Prize judging will continue in an online format or, at last resort, delayed if in-person formats are not permitted. Refunds will not be given for events or judging sessions that still proceed in alternative formats and times.

ABOUT THE AUSTRALIAN PHOTOGRAPHIC PRIZE

Who we are

The Australian Photographic Prize is directed by Robyn Campbell, who, together with Karen Alsop, Courtney Holmes, and their team, have collaborated with various photographic communities to create a diverse event for photographers of all levels. They appreciate the support of volunteers, judges, staff, and team members who have helped make this all-inclusive event possible.

We acknowledge and pay our respects to the Traditional Owners of the land on which the Australian Photographic Prize will take place, the Wurundjeri Woi-wurrung and Bunurong Boon Wurrung peoples of the Eastern Kulin and pay our respect to their Elders past, present and emerging.

Additional information

Please visit our FAQ or Facebook Community page first to answer any questions. If you cannot find the answer, please contact us: hello@australianphotographicprize.com.au

AUSTRALIAN PHOTOGRAPHIC PRIZE SPONSORS

